## **KING PENGUIN**

## "Angela Carter is remarkable. She's what the fin de siècle called a dandy."—Gilbert Sorrentino

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In each of these mesmerizing tales is a search for heightened sensitivity. Reality is left behind. Filtering ordinary experience through her hallucinatory imagination, Angela Carter exposes the subterranean desires and obsessive fears lurking in the unconscious. Her characters are haunting, often sinister: an ex-

patriate Englishwoman who takes a Japanese lover, a white hunter who finds pleasure in killing, a puppet who murders her master. With a voluptuous and elegant style uniquely her own, Angela Carter evokes atmospheres at once erotic and disturbing.

"Carter's work probes, frightens, enchants and makes the blood beat faster—exactly what real stories should do."

—Los Angeles Times

**Fiction** 

